



Network School KS4 Long Term Curriculum Plan

Subject: YEAR 12 AS Level				
Year Group	Term 1 (Aug – Oct)	Term 2 (Oct – Dec)	Term 3 (Jan – Mar)	Term 4 (Apr – Jun)
Year 12 Music	<p>Style Western classical, including</p> <ul style="list-style-type: none"> - Baroque - Classical - Romantic - Twentieth century - Twenty – first century -jazz, folk, pop, world <p>Key Concepts</p> <ul style="list-style-type: none"> - rhythm - melody and harmony - form - texture and timbre - tensions and resolution - continuity and change <p>Set work (Time and Place) 1812 Overture, Op. 49 – Peter Ilyich Tchaikovsky</p> <p>Performance on Solo Instrument – selection of repertoire</p>	<p>Set works (Time and Place) Knoxville: Summer of 1915, Op. 42 – Samuel Barber Third Sonata for Strings ‘Jabiru Dreaming’ (1994) – Peter Sculthorpe</p> <p>Musical Features Style</p> <ul style="list-style-type: none"> - ensembles and instruments, voice - genre - rudiments – theory - melody and rhythm - harmony - instrumental and vocal effects - structure - compositional techniques - texture and timbre <p>Composition – 2 compositions of contrasting style for 2 or more voices/ instruments of 1-2 minutes.</p> <ul style="list-style-type: none"> - At least 1 composition should be completed – score/recording <p>Performance on Solo Instrument – practicing a diverse repertoire for the 6 – 10 minute recital next term.</p>	<p>Set works (Baroque) Concerto Grosso Op. 6 No. 8 (‘Christmas’) - Arcangelo Corelli Orchestral Suite No. 3, BWV 1068 - Johann Sebastian Bach</p> <p>Composition</p> <ul style="list-style-type: none"> - Second composition completed – score/recording <p>Performance on Solo Instrument Recital – a diverse repertoire for 6 – 10 minutes. This will be videoed.</p> <p>Listening exam preparation</p> <ul style="list-style-type: none"> - sample papers 	<p>Listening Exam Revision and Preparation</p> <ul style="list-style-type: none"> - sample papers